

London Paramount Entertainment Resort

Public Consultation: Your Feedback from Stage Two

London Resort Company Holdings

January 2015



January 2015

London Paramount Entertainment Resort

Public Consultation: Your Feedback from Stage Two

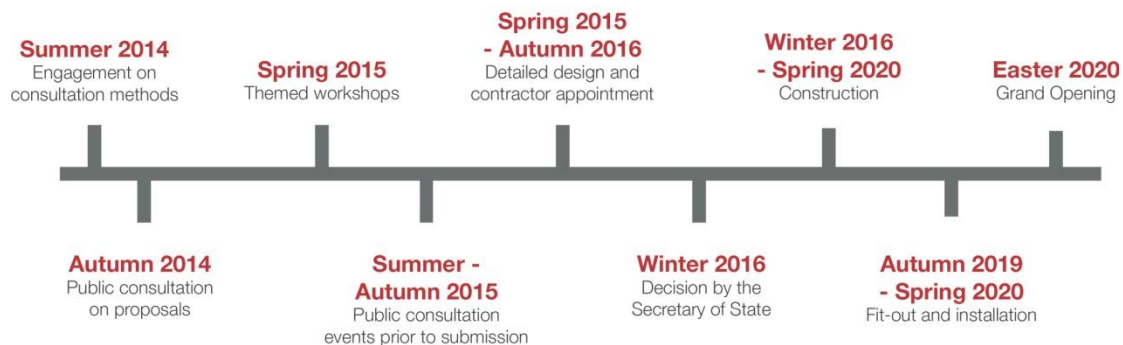
London Resort Company Holdings

Contents

Introduction.....	1
Methodology	3
Overview of Stage Two of the Consultation.....	4
Publicity	5
Media.....	6
Online	7
Attendance	7
Analysis of feedback	9
Conclusion	22
Transport	22
Employment	22
Environment.....	23
Tourism and regeneration.....	23
Stage Three workshop events	24

One ♦ Introduction

London Paramount Entertainment Resort is the first “Business or Commercial Project” in England and Wales to be considered as a Nationally Significant Infrastructure Project (NSIP). Prior to the submission of a planning application (referred to as a draft Development Consent Order (DCO) under the NSIP planning regime) London Paramount is engaging in a year-long iterative process of public consultation involving both non-statutory and statutory stages.



The first non-statutory stage of public consultation took place in July 2014 and sought to understand the most effective way to engage and consult with local residents, businesses and interested parties up until submission of a planning application. Across the four events we met over 2,000 people and the feedback we received highlighted how important it is to ensure that we use a variety of communication channels and ensure the locations, venues and times of future consultations are widely accessible to all interested parties.

Since the consultation events in July 2014 the project team have been developing the emerging proposals for the Resort and surrounding infrastructure. The main elements of the proposed Resort and supporting infrastructure are as follows:

- A core “Entertainment Resort” featuring a range of rides, studio attractions, theatres, cinemas and an indoor Water Park themed around the films and television programmes of Paramount Studios and partners
- Events space for conferences and trade shows
- Staff training facilities
- A range of hotels with a combined total of 5,000 bedrooms over a phased period
- Creative business space to provide a central hub for the UK creative industry e.g. studio space, workshops etc.
- A single point of access for Entertainment Resort car traffic – via a new dedicated route straight from the A2
- River access for the whole community through the Swanscombe Peninsula

- 14,000 car parking spaces for both visitors and staff use, located partly in multi-storey facilities, and bus and coach parking.

The second stage of non-statutory public consultation was an opportunity to inform local residents, stakeholders and interested parties about and to seek their views on our emerging proposals for London Paramount. The dates, times and venues for the public consultation were organised, where possible, to reflect the feedback received during the first stage of public consultation events in July 2014.

This report focuses on the second non-statutory stage of London Paramount public consultation which took place in November 2014.

Two ♦ Methodology

The second stage of non-statutory public consultation provided an opportunity to inform and seek the views of local communities, stakeholders and interested parties regarding the emerging proposals for London Paramount and our latest thinking on issues such as:

- Infrastructure
- Transport and access
- Green spaces and amenities
- Ecology and the environment
- Jobs, careers, skills and education
- Tourism and local partnerships

Attendees were encouraged to complete a feedback form detailing their thoughts on the initial proposals. The feedback form was comprised of eight multiple choice questions and two 'open' questions, with key questions focusing on understanding the extent respondents approved of the emerging proposals. These questions revolved around the draft masterplan, emerging transport proposals and the weight the proposals have given to the local ecology and environment of the Swanscombe Peninsula. Additional questions were asked to establish the demographic of respondents and the attractions people were most interested in visiting.

The answers to all eight set questions on the feedback form were worked out as a percentage of the number of respondents, calculated to two decimal places and then rounded to the nearest whole number. For questions [four](#) and [nine](#), respondents were invited to select more than one response; as a consequence the response rate is higher than the number of respondents. However, each individual answer is still calculated as a percentage of the respondents creating data that totals more than 100%.

The first of the two 'open' questions (question eight) asked respondents to discuss the benefits they feel the Resort will bring to the area whilst the second (question 10) was an opportunity for respondents to express views and opinions that were not covered in the set questions as well as expand on their choice of answer. In both cases, the responses submitted were analysed to identify recurring themes; 21 key benefits and 11 key concerns were produced from question eight, whilst 10 key categories with associated sub categories were produced from the general comments provided to question 10.

Three ♦ Overview of Stage Two of the Consultation

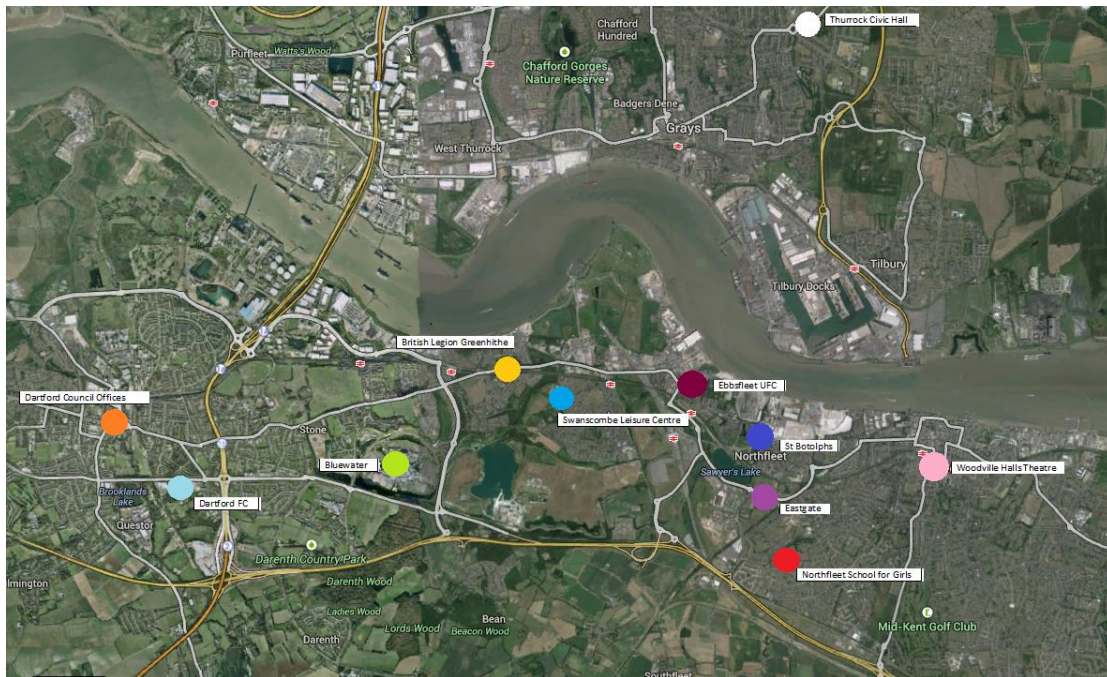
The second non-statutory stage of consultation took the form of 12 public consultation events. These events took place across two-weeks in November 2014 at a number of locations, on days and times to reflect feedback received at the first stage of public consultation in July 2014. Our programme of public consultation was also discussed in advance with Dartford Borough Council, Gravesham Borough Council and Kent County Council to ensure it was robust and far reaching.

The exhibition consisted of 14 display boards showing our vision for the Resort; including our draft masterplan, emerging transport plans and proposals for approaching the local ecology and environment. Members of the project team were on hand to discuss the proposals and a feedback form was provided for attendees to leave their comments.

The public exhibitions were held as follows:

- **Wednesday 5th November**
Venue: British Legion Greenhithe, London Road, Greenhithe, DA9 9EJ
Time: 11am-2pm
- **Wednesday 5th November**
Venue: Eastgate, 141 Springhead Parkway, DA11 8AD
Time: 4pm-7.30pm
- **Thursday 6th November**
Venue: Northfleet School for Girls, Hall Road, Gravesend, DA11 8AQ
Time: 4pm-8pm
- **Friday 7th November**
Venue: Dartford Council Offices, Civic Centre, Home Gardens, Dartford, DA1 1DR
Time: 3.30pm-7.30pm
- **Saturday 8th November**
Venue: Swanscombe Leisure Centre, Craylands Lane, Swanscombe, DA10 0LP
Time: 2pm-5pm
- **Monday 10th November**
Venue: Hazlitt Arts Centre (The Exchange Studio), Earl St. Maidstone, ME14 1PL
Time: 2pm-6pm
- **Tuesday 11th November**
Venue: Bluewater, Greenhithe, DA9 9ST
Time: 10am-9pm
- **Wednesday 12th November**
Venue: Thurrock Civic Hall, Blackshots Lane, Grays, RM16 2JU
Time: 2pm-6pm

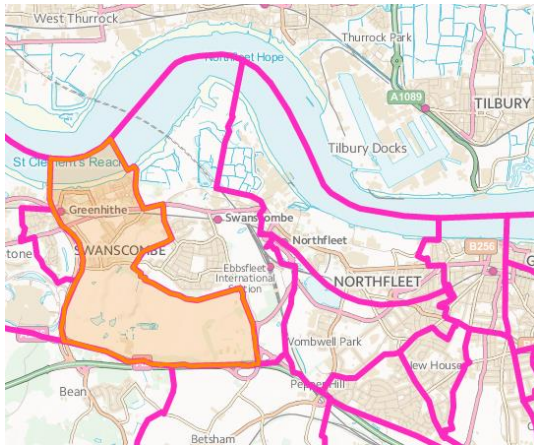
- **Thursday 13th November**
Venue: The Woodville, Civic Centre, Windmill Street, Gravesend, DA12 1AU
Time: 4pm-8pm
- **Friday 14th November**
Venue: St Botolphs Church Hall, The Hill, Northfleet, DA11 9EU
Time: 3.30pm-7.30pm
- **Saturday 15th November**
Venue: Ebbsfleet United Football Club, Stonebridge Road, Northfleet, DA11 9GN
Time: 1pm-3pm (Match ticket holders only)
- **Saturday 15th November**
Venue: Dartford Football Club, Grass Banks, Dartford, DA1 1RT
Time: 1pm-3pm (Match ticket holders only)



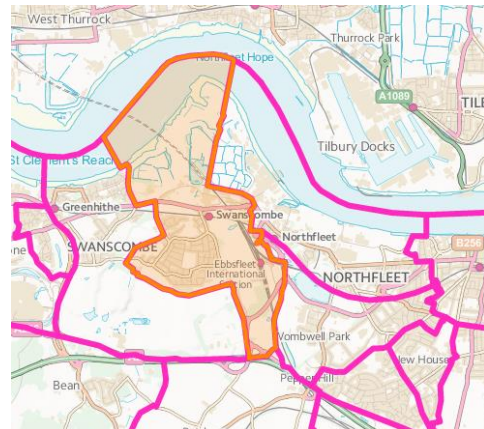
Publicity

The public consultation events were extensively publicised in the local area:

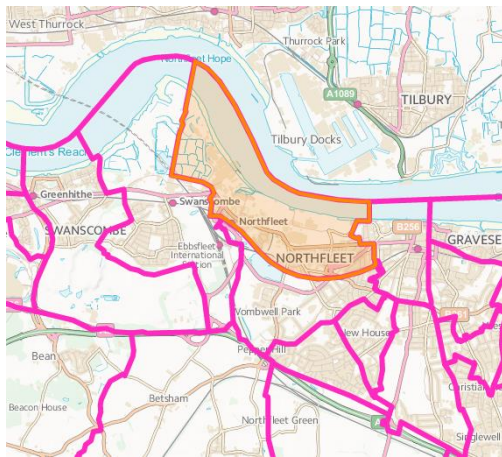
- 13,262 exhibition invites were mailed to individuals living in the four local authority wards located closest to the proposed site, Swanscombe, Greenhithe, Northfleet North and Northfleet South. An additional 918 postal invites and 1,655 email invites were sent to those individuals who provided their contact details at the consultation events in July 2014 or had registered their details on the consultation website.



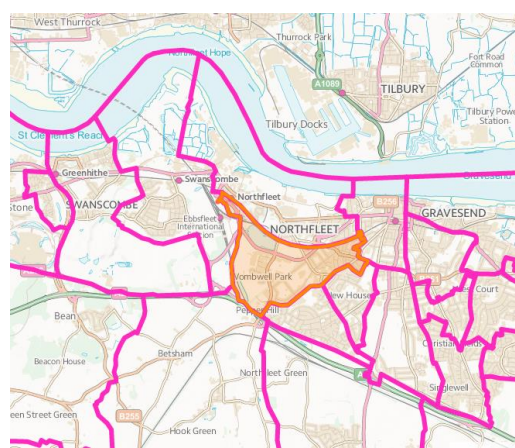
Greenhithe



Swanscombe



Northfleet North



Northfleet South

- 877 exhibition invites were issued to all councillors in Dartford Borough Council and Gravesham Borough Council, all parish councils in Dartford and Gravesham and the adjoining districts; in addition to all councillors from adjoining local authorities Bexley, Bromley, Sevenoaks, Tonbridge & Malling, Medway, Thurrock, Essex County Council and Kent County Council, as well as members of the Greater London Authority and two local MPs for Dartford and Gravesham.
- Invites were also sent to approximately 600 stakeholder groups notifying them of the public consultation events, including community, environment and business interest groups.

Media

- Half page colour adverts publicising the 12 events were placed in the Dartford and Gravesend Messenger, the Messenger Extra, North Kent News Shopper, the Gravesend Reporter and the Kent on Sunday. The adverts appeared in all publications during the week commencing 27th October 2014.

- Ahead of the public consultation events on Saturday 15th November at Ebbsfleet United Football Club and Dartford Football Club, half page adverts appeared in their respective match day programmes. In addition posters were distributed to all consultation venues as well as those individuals that had requested copies.
- Briefings were arranged with journalists from local and national news outlets, including The Sun, The Evening Standard, ITV Meridian, Kent on Sunday and Kent Messenger.

Online

- The London Paramount Twitter and Facebook accounts currently have 709 followers and 1,366 likes respectively. The consultation events were publicised on both social media accounts prior to and during the public consultation events in November.
- The project consultation website (www.londonparamount.info) was updated to reflect the second stage of public consultation and contained information on the exhibition times and venues. It also provided copies of all exhibition material and an online feedback mechanism. The deadline for feedback to be submitted was 6 December, allowing 31 calendar days for interested parties to provide a response.

Attendance

In total, 2,190 people attended this stage of public consultation events. Attendance can be broken down as follows at each of the venues:

Public events

- | | |
|---|---------------|
| • British Legion (5 th Nov) | 140 attendees |
| • Eastgate (5 th Nov) | 86 attendees |
| • Northfleet School for Girls (6 th Nov) | 144 attendees |
| • Dartford Council Chambers (7 th Nov) | 75 attendees |
| • Swanscombe Leisure Centre (8 th Nov) | 244 attendees |
| • Hazlitt Arts Studio (10 th Nov) | 28 attendees |
| • Bluewater (11 th Nov) | 718 attendees |
| • Thurrock Civic Hall (12 th Nov) | 18 attendees |
| • Woodville Theatre (13 th Nov) | 155 attendees |
| • St Botolphs Church Hall (14 th Nov) | 110 attendees |
| • Ebbsfleet UFC (15 th Nov) | 308 attendees |
| • Dartford FC (15 th Nov) | 107 attendees |



730 feedback forms were received at the events, 72% of these were completed using the iPads with the remainder completed in paper format. This represents a response rate of 33%. A further 56 feedback forms were completed online (via the London Paramount website) or returned to the freepost address. Overall, 786 feedback forms were received by the deadline of 6th December 2014, an overall response rate of 36%.

Throughout the consultation process 340 emails have been received to the consultation email address (consultation@londonparamount.info) and 60 phone calls have been made to the consultation line 0800 008 6765.

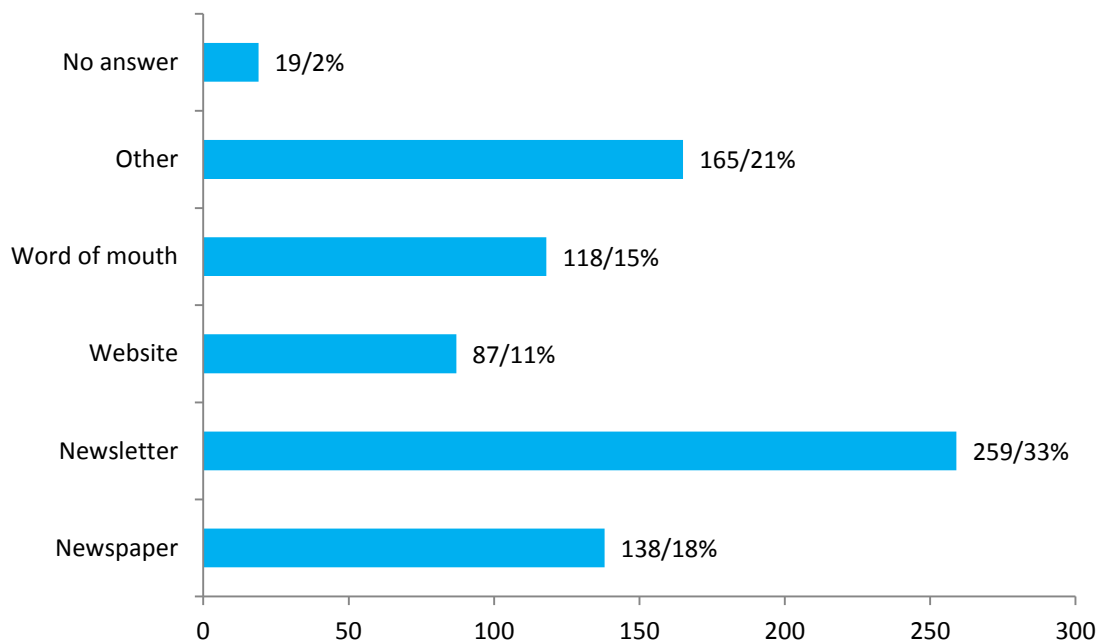
In advance of the public consultation events briefing sessions were held at Dartford Borough Council, Gravesham Borough Council and Kent County Council. The briefing sessions were an opportunity to update councillors and officers on the proposals and included a presentation from Fenlon Dunphy (London Paramount) and masterplanners Farrells, followed by a question and answer session with input from the rest of the project team. Overall 58 councillors and council officers attended the briefing sessions, which were held over the following days:

- **Monday 3rd November**
Venue: Gravesham Council Chambers, Civic Centre, Windmill Street, Gravesend, DA12 1AU
Time: 1pm-3pm
- **Monday 3rd November**
Venue: Dartford Council Chambers, Civic Centre, Home Gardens, Dartford, DA1 1DZ
Time: 6pm-8pm
- **Tuesday 4th November**
Venue: Kent County Council, Sessions House, Maidstone, Kent, ME14 1QX
Time: 10am-12pm

Four ♦ Analysis of feedback

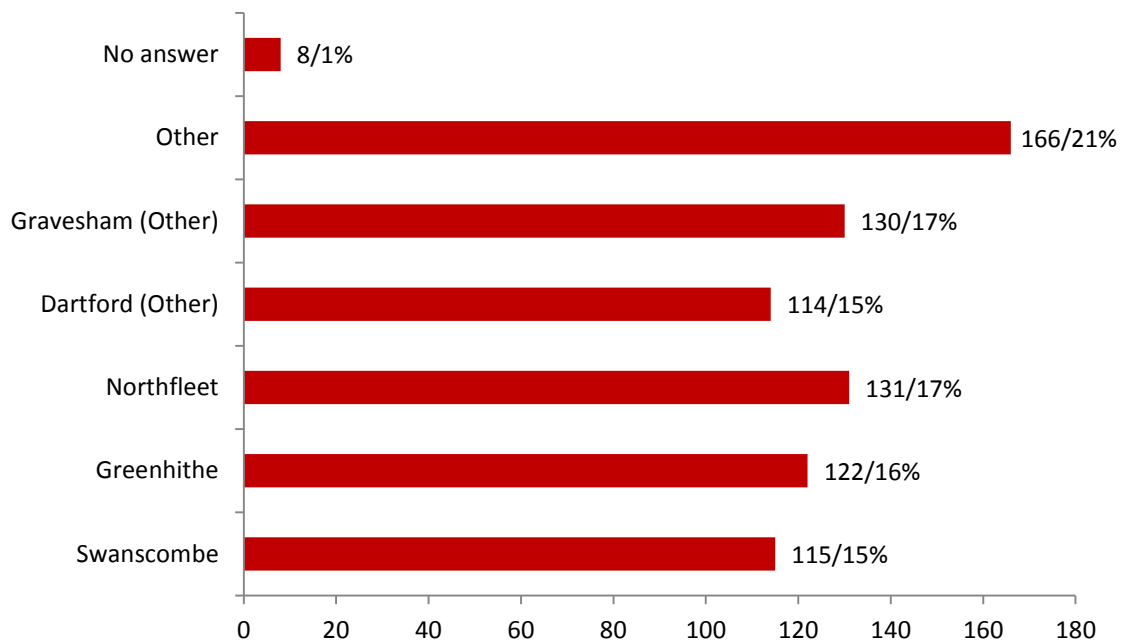
Q1. *Where did you find out about today's exhibition?*

This question aimed to find out where attendees found out about the public consultation events. Responses to this question were relatively balanced highlighting the need to continue to publicise our events through a variety of communication methods throughout the consultation process. 33% of respondents found out about the events via our invitational newsletters, 18% via newspaper and 15% by word of mouth. A further 21% of respondents selected “Other” indicating that they could have heard about the consultation events via email, the project’s social media channels or through local community groups.



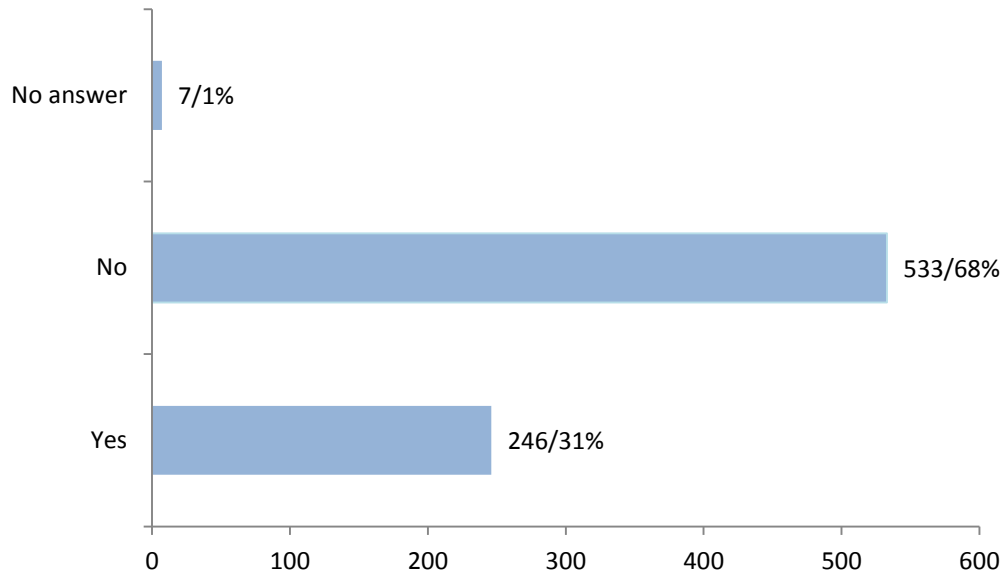
Q2. Where do you live?

This question sought to establish where people who are interested in the proposals for London Paramount Entertainment Resort live. 48% of respondents indicated that they live in the local authority wards located closest to the Swanscombe Peninsula; Northfleet (17%), Greenhithe (16%) and Swanscombe (15%). A further 32% of respondents came from other locations across Dartford (15%) and Gravesham (17%) including Bean, Southfleet and Gravesend. The remaining 21% of respondents indicated “Other” and these responses were predominantly Kent-based locations including, Maidstone, Medway and Rochester.



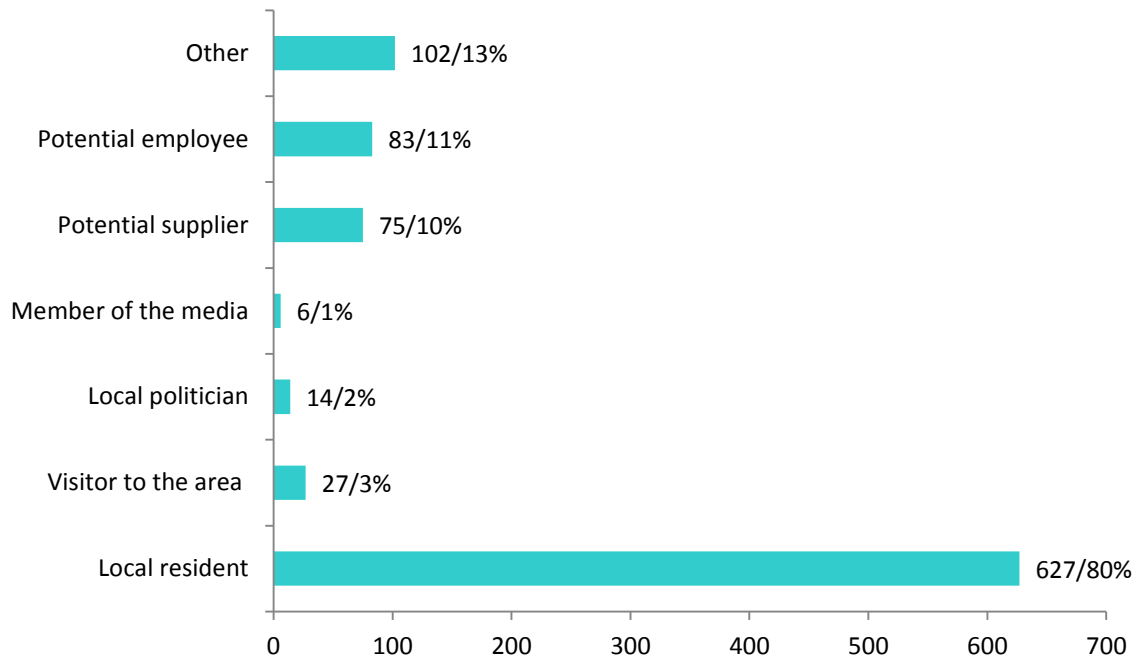
Q3. Did you attend the previous consultation events in July 2014?

This question sought to understand the number of people who had attended our previous public consultation events in July 2014. A majority of respondents (68%) were attending a London Paramount consultation event for the first time, with only 31% of respondents having attended in July 2014.



Q4. What brings you to today's event? Are you a:

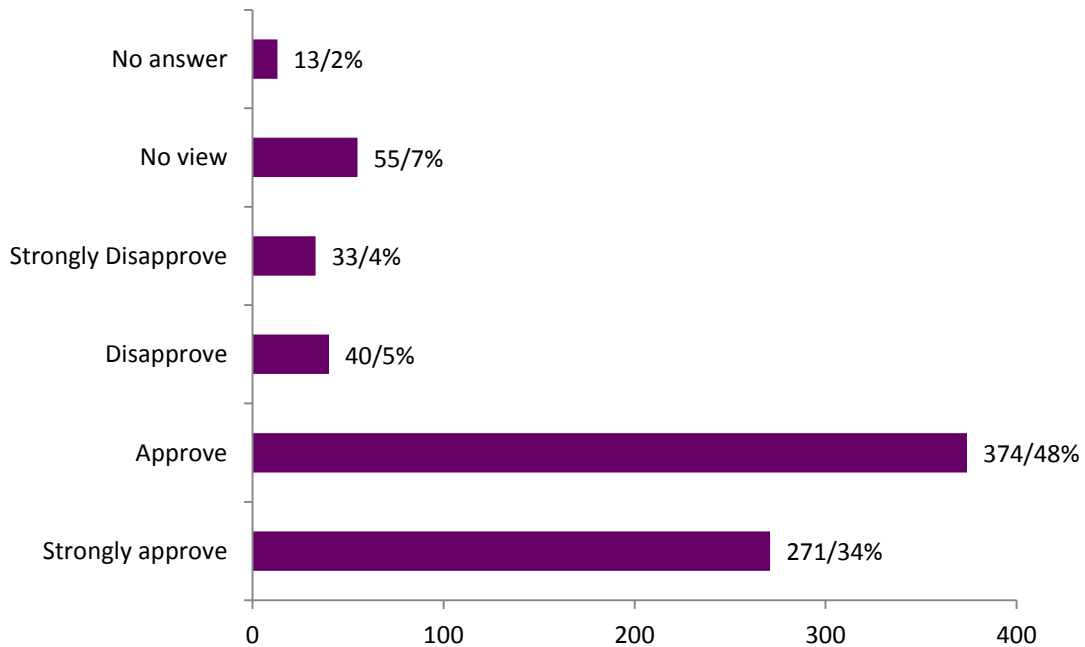
Respondents to this question were invited to select more than one option, for example if they were attending as a local resident and interested in becoming a potential supplier they could select both of these options. A majority of respondents identified as local residents (80%) with smaller numbers attending in the capacity of a potential supplier (10%) and potential employee (11%). 13% of respondents selected "Other" but did not elaborate on their selection.



Q5. Today is the first public viewing of the draft masterplan. What are your thoughts?

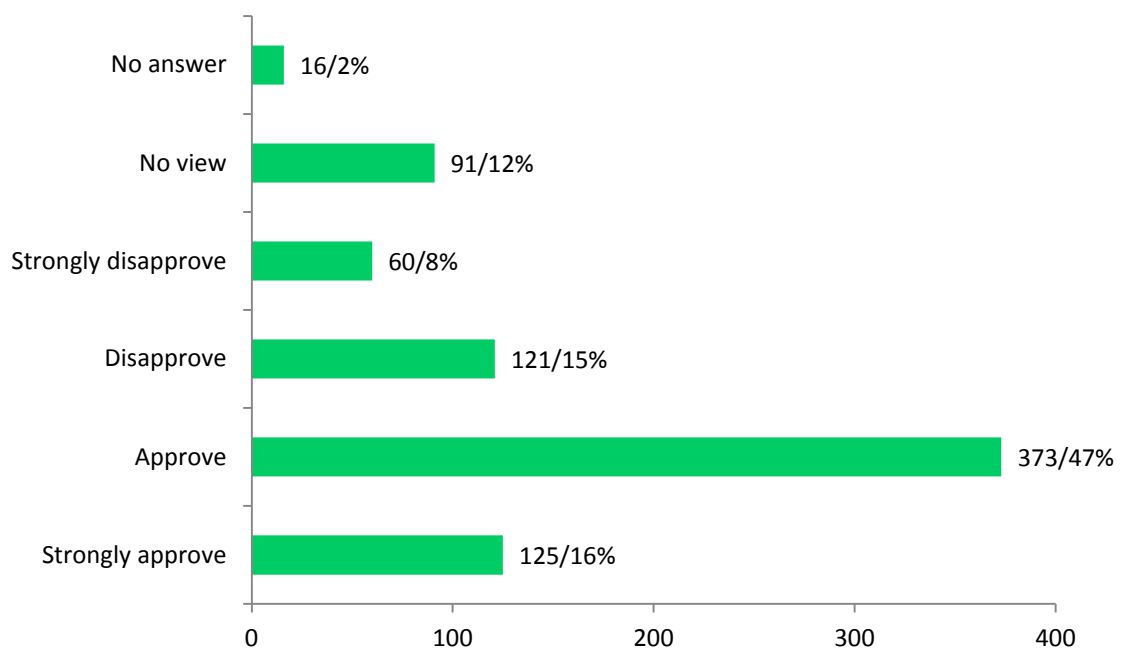
The public consultation events were a first chance for us to show the public our vision for the Resort and this question sought to find out people’s initial thoughts on the draft masterplan. The response was overwhelmingly positive with 82% of respondents indicating that they either “Strongly approve” (34%) or “Approve” (48%) of the draft masterplan. Only 9% of respondents indicated that they “Disapprove” (5%) or “Strongly disapprove” (4%) of the masterplan. Respondents were able to provide an explanation for their selection if they so wished in the open section of the questionnaire under Question 10.

These results demonstrate a high level of engagement with the concept of London Paramount Entertainment Resort and overall approval of the draft masterplan.



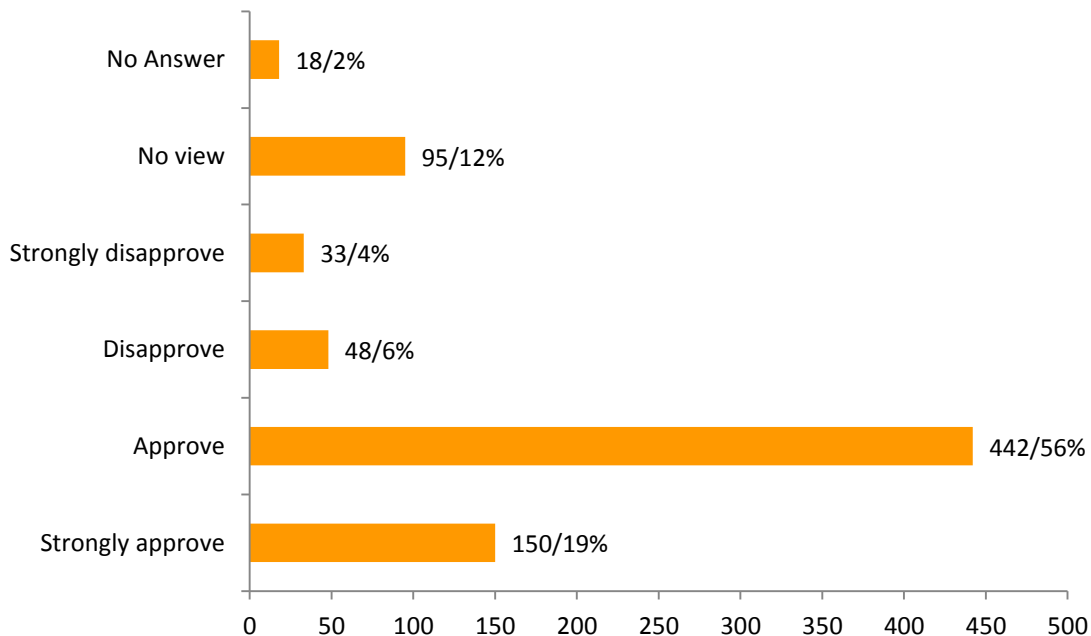
Q6. Transport is one of the most important issues related to the proposals. After viewing the material on display, how do you view our emerging transport proposals?

From our previous consultation events in July 2014 and discussions with stakeholders we understand that transport is a key concern to local residents and getting it right is important. These events were an opportunity to show local residents our emerging transport proposals. A clear majority of respondents (63%) either “Approve” (47%) or “Strongly approve” (16%) of our transport plans. Smaller percentages indicated that they “Disapprove” (15%) or “Strongly disapprove” (8%) of the emerging transport proposals. Respondents were able to provide an explanation for their selection if they so wished in the open section of the questionnaire under Question 10.



Q7. Respecting the local ecology and environment is extremely important both to the London Paramount team and local people. With the information that you see here today, do you feel that our plans have struck the right balance?

We have put careful consideration in to making sure our proposals respect the local ecology and environment of the Swanscombe Peninsula. This question sought to understand if respondents felt we have struck the right balance on this issue in our proposals. A large majority of respondents (75%) approved of the balance we are proposing between Resort attractions and retaining publicly accessible green space and marshland. 10% of respondents indicated that they “Strongly disapprove” (4%) or “Disapprove” (6%) of the proposals approach to the ecology and environment. Respondents were able to provide an explanation for their selection if they so wished in the open section of the questionnaire under Question 10.



A number of the respondents who indicated “No view” in response to questions five to seven stated that they would like to see more information on all or certain aspects of the proposals before committing themselves to a response.

Q8. We have plans in place to ensure the economic benefits from the Entertainment Resort are felt across Kent and the South East. How do you think the entertainment resort will benefit the local area?

Topic	No. of times noted
Will create employment opportunities	373 (47%)
Will draw tourism to the area	79 (10%)
Development will boost local economy	57 (7%)
Regeneration of the area	54 (7%)
Will provide recreational facilities	45 (6%)
Generate opportunities for local businesses	33 (4%)
Create national and international awareness	33 (4%)
Provide new opportunities for the area	32 (4%)
Potential to increase property value	28 (4%)
Improve public transport links	22 (3%)
Drive inward investment in the area	22 (3%)
Create training and skills opportunities	20 (3%)
Resort will drive forward other infrastructure	19 (2%)
Improve the local road infrastructure	14 (2%)
Make good use of a brownfield site	10 (1%)
Create awareness of other local attractions	9 (1%)
Opportunity to use the river	8 (1%)
Create a centre for business and innovation	7 (1%)
Will serve to protect wildlife and marshland	6 (1%)
Provision of more accessible green space	5 (1%)
Scope to get it right for disabled	2 (0.5%)

As can be seen from the above table the most frequently mentioned benefit that respondents feel the Entertainment Resort will bring is employment. People that mentioned employment in their response made reference to both jobs that the Resort will create on site as well as those created in the surrounding area due to an injection of tourism and a requirement to service the Resort. Other topics that people referenced as key benefits of the Resort were tourism, regeneration and local business opportunities. Respondents felt that the Resort can create real benefits to the local area if local suppliers, contractors and businesses are involved.

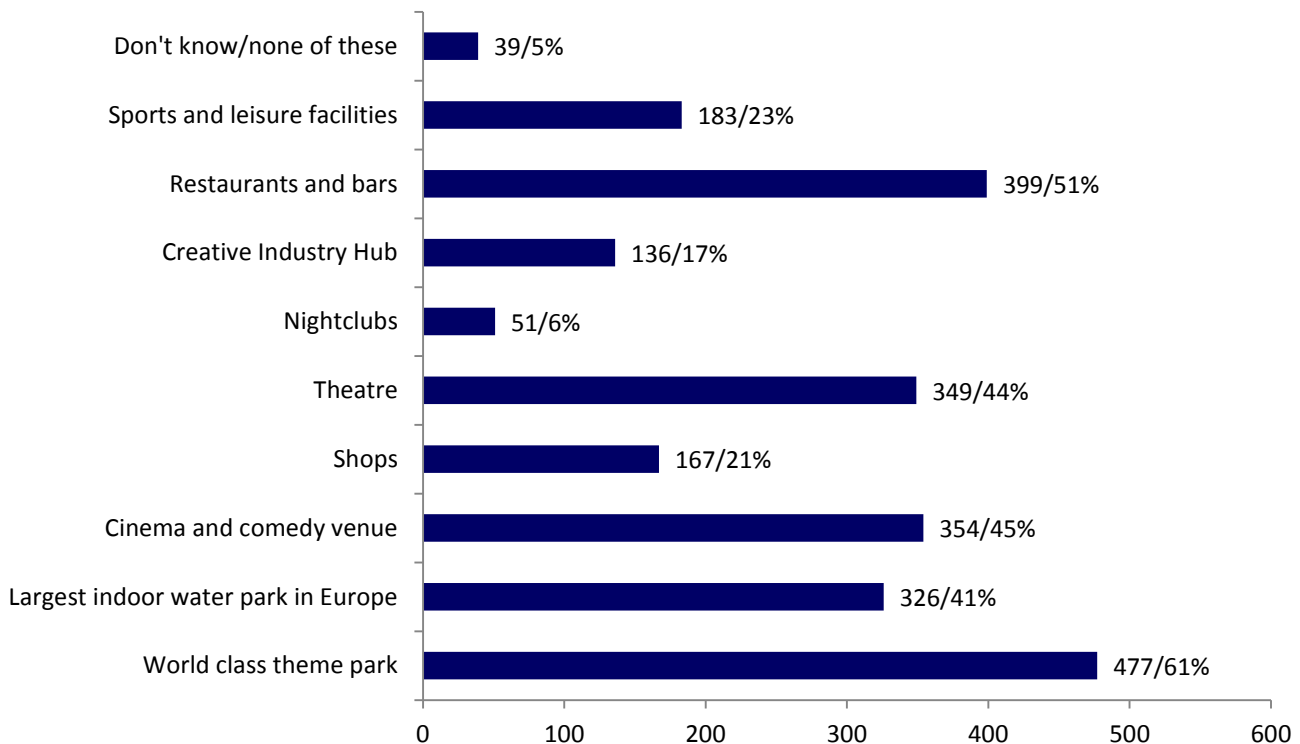
A smaller number of people used this section of the feedback form to voice concerns surrounding the Resort, with a few people mentioning that any benefits created as a result of the Resort will be outweighed by the impact on existing communities including pressure on the road network and environmental impact. The table overleaf details these topics.

Topics	No. of times noted
Don't think it will create local benefits	19 (2%)
Will increase pressure on the transport system	18 (2%)
Impact will outweigh benefits	11 (1%)
Local area will be unable to cope	6 (1%)
More information is needed	6 (1%)
Will exert pressure on local infrastructure	4 (0.5%)
Concerned over impact on environment	3 (0.5%)
Concerned over development south of A2	2 (0.25%)
Concerned over anti-social behaviour	2 (0.25%)
Local residents will be priced out of the area	1 (0.25%)
Negative impact on other local entertainment	1 (0.25%)

Not all those individuals that chose to complete a feedback form opted to answer this question and those that did often mentioned more than one topic within their response.

Q9. What aspect of the Entertainment Resort would you be most interested in visiting (please tick up to four boxes)?

This question aimed to understand the various aspects of the Resort respondents would be most interested in visiting. Respondents indicated that they were most excited by the “World class theme park” (61%) with other popular attractions including, “Restaurants and bars” (51%), “Cinema and comedy venue” (45%), “Theatre” (44%) and “Largest indoor water park in Europe” (41%). Respondents indicated that they would be least interested in visiting “Nightclubs” (6%). London Paramount will look to encourage further discussions on the different elements of the Entertainment Resort in the later stages of the consultation.



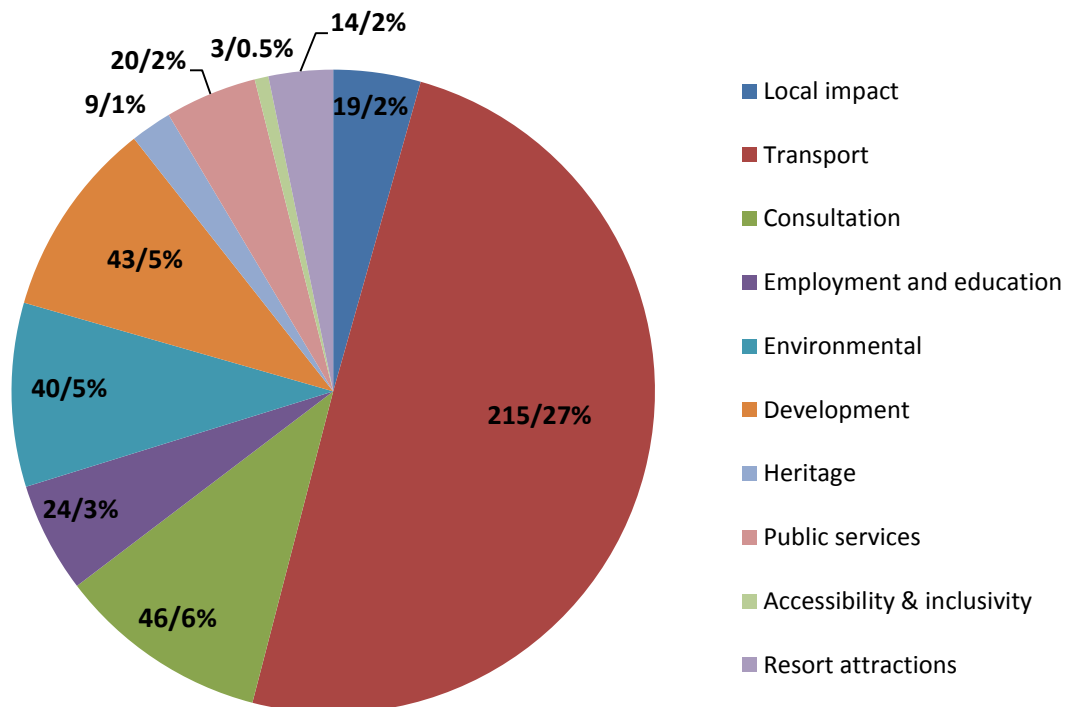
Throughout the set questions a similar number of people chose not to answer the questions, this ranged from 1%-2% of respondents (Between 7 and 19 of the 786 completed forms).

Q10. If you have any further comments, then please let us know below:

The final section of the feedback form was an open ended comment section that enabled people to express views and opinions that were not covered in the set questions as well as allowing them the opportunity to expand on their choice of answer. These open ended comments were analysed in order to provide a thorough understanding of the most frequently raised topics.

Topic	No. of times noted
Transport	215 (27%)
Consultation	46 (6%)
Development	43 (5%)
Environmental	40 (5%)
Employment and education	24 (3%)
Public services	20 (2%)
Local impact	19 (2%)
Resort attractions	14 (2%)
Heritage	9 (1%)
Accessibility and inclusivity	3 (0.5%)

As can be seen from the above table a recurring topic was transport; this topic was mentioned 215 times within the open comments section (27%). Other frequently mentioned topics referred to the consultation process, the development and the projects approach to the environment.



The table below is a detailed outline of the topics raised by respondents:

Theme	Sub-tally
215 Transport	
Concern over increased traffic in the area	41
Concern over level of traffic on A2	16
Approve of proposed use of the river	16
Improvement to public transport	15
Access for walkers and cyclists	13
Develop links to Essex	13
Important to get transport right	12
Improvements to Swanscombe station	12
Need more information on transport proposals	10
Approve of proposals to keep traffic off local roads	10
Transport proposals need more thought	10
Parking	9
Should aim for different mode splits	9
Construction traffic	7
Need more information on how “rat runs” will be prevented	5
Consider position of new Thames crossing	4
Attractive link between Ebbsfleet and Resort	3
Develop direct access from Greenhithe	3
Inclusion of a cruise terminal	1
Link between Bluewater and Resort	1
46 Consultation	
Looking forward to finding out more	13
Helpful and informative	12
Need more information	7
Diagrams should be larger and labelled	4
Scaled model of Resort	3
Material available to take away	2
Would like to be kept informed	2
Would be interested in attending a question and answer session	1
More visuals	1
More evening exhibitions	1
43 Development	
Excellent idea	28
Wish it was coming sooner	8
Consider links with Garden City	4
Opposed to development	3
40 Environmental	
Concern about noise pollution	14
Approve of plans to protect and incorporate marshland	5
Concern about pollution	5

	Concern that development will damage the local environment	4
	Approve of inclusion of publically accessible green space	3
	Concern about flooding	3
	Approve of consideration given to wildlife	2
	Need to make sure marshland is protected	2
	Concern over greenbelt south of A2	2
	Concern about light pollution	1
24	Employment and education	
	Interested in employment opportunities	10
	Important to work with local education providers	6
	Employment should be available for local people first	5
	More information needed on employment	3
18	Public services	
	Concerned over pressure on local hospital	12
	Inclusion of a medical centre	3
	How will access for emergency service vehicles be provided	3
	Concerned over pressure on schools	2
16	Local impact	
	Will local residents receive concessions to access the park	8
	How will the park affect property value	3
	Impact on existing facilities (Woodville, Bluewater)	4
	Make sure the site is visually appealing	2
	The site is too close to existing communities	2
	Compensation for disruption	1
14	Resort	
	Why's it called "London Paramount"	4
	Concern over inclusion of nightclubs	2
	Interested in proposed Creative Industry Hub	2
	Affordable sport and leisure facilities	1
	Approve of inclusion of an indoor water park	1
	More attractions for the elderly	1
	Train to shuttle people within the resort	1
	Inclusion of a wooden rollercoaster	1
	Interested in type of retail included in proposals	1
9	Heritage	
	Help the restoration of Northfleet Harbour	4
	Acknowledge heritage of the area	3
	Protect listed buildings	2
3	Accessibility and inclusivity	
	Facilities for disabled people	2
	Facilities for visually impaired	1

Five ♦ Conclusion

The previous section provides a breakdown of the answers and comments received from those who completed a feedback form as part of the second stage of the London Paramount Entertainment Resort public consultation. There has been a continued high level of interest and engagement with the proposals and overall the feedback forms reflected this, demonstrating the enthusiasm that is being shown towards London Paramount.

The responses received have highlighted some key points for consideration as we continue to develop our proposals. Whilst a number of the responses reinforced important feedback we received in the first stage of the public consultation, a number of new topics were also raised. The following section will discuss some of these key topics and how London Paramount will incorporate them having regard to the issues raised in the development of the proposals’.

Transport

The public consultation events in November 2014 were our opportunity to show interested parties how we are planning to address access to and from the site. Similarly to the first stage of public consultation, transport was a prominent topic throughout. Whilst a majority of people indicated that they approve of our emerging proposals for transport ([see Q6](#)) there are still concerns being expressed. These concerns revolve around the additional pressure that will be exerted on the A2 and a need to consider the knock-on effect on the wider road network. There were also a number of important points raised in relation to public transport. Respondents emphasised the need to consider links to Essex be this via a Thames crossing, water buses or a new train route. The possibility of extending cross-rail was mentioned on more than one occasion and respondents emphasised that Swanscombe station is in need of substantial improvement especially considering its close proximity to the Resort and its potential as a convenient alternative to Ebbsfleet International.

Employment

Employment was highlighted as a key benefit of London Paramount Entertainment Resort. People were interested in the direct jobs that the Entertainment Resort will generate as well as those opportunities it will generate for local businesses and suppliers. A number of people who attended the consultation events expressed an interest in becoming a supplier to the Resort and would like to find out more about the procurement process. London Paramount will be holding supply chain events in 2015 which will outline how local businesses can become involved in the Resort. Our dedicated supply chain email address (supplychain@londonparamount.info) has been set up for people to contact if they are interested in becoming involved in this process.

Consultation

The consultation process also featured a number of times in feedback. People indicated that they found the sessions informative and were looking forward to finding out more as the development progresses.

Important suggestions were also made concerning exhibition material including the use of labels on maps, as people found it difficult to place the proposals within the wider area, and the opportunity to have material to take away.

Environment

Three quarters of respondents indicated that they approve of the current balance that is being struck between the Resort and the local ecology and environment ([see Q7](#)). Specific comments in the open section referred to a concern over the noise that will be created during the Resort's construction and operation. There were also comments on how the development would affect the local environment; these were divided with a small number of people acknowledging the retention of significant portions of marshland, whilst smaller numbers expressed concern that the development will damage the local environment. We will continue to increase our understanding of the important local wildlife that exists on the Swanscombe Peninsula and are currently undertaking an Environmental Impact Assessment.

Tourism and regeneration

Tourism, regeneration and a boost to the local economy all feature highly on key benefits for respondents. People welcomed the idea of tourists visiting North Kent and generating revenue for existing businesses. It was important to a number of respondents that the Resort would create benefits for local residents and other attractions within the area.

Six ♦ Stage Three workshop events

Whilst the first stage of public consultation events provided us with invaluable information on how to conduct the following stages of consultation, the second stage has served to emphasise the excitement and opportunity that surrounds the proposals. The feedback also highlighted and reinforced important areas of concern and key topics of focus. These topics will be incorporated into our next stage of consultation that is scheduled to take place in spring 2015.

The workshop events in spring 2015 will form the third of the four-stage London Paramount consultation programme. The workshop events will be an opportunity to bring together individuals interested in specific aspects of the Resort with industry specialists. The workshops will serve to encourage discussion and debate on a number of different topics, with feedback from the first round of public consultation indicating that respondents would be most interested in attending workshops on transport (62%) and job and supplier opportunities (53%). All those individuals who registered their details at the first and second stages of consultation and via the website and community phone line will be invited to take part in the workshops.

London Paramount would like to thank everyone that came to our public consultation events in November; these events were an important opportunity for us to show local residents, interested parties and key stakeholders how our proposals are evolving. We look forward to providing more detail on these as we maintain momentum and progress in our plans.